

JOHN MOSLER WORKS

Confidential

Decusatio



The Sculpture will be placed on the balcony of a very well known, elegant, “Art Club”, a Club for creatives including the gambit of the art world but extending into the general world of ‘creatives’.

The work will be named ‘Decusatio’. 14th Street Street, is often considered a delineation point between uptown and downtown. The street intersects the East and West side of Manhattan, and the location is in proximity to primary subway stops/transportation hubs. The location as well is in an area of a diverse community including global visitors coming to the High-line, Chelsea Market, Meatpacking District and Greenwich Village.



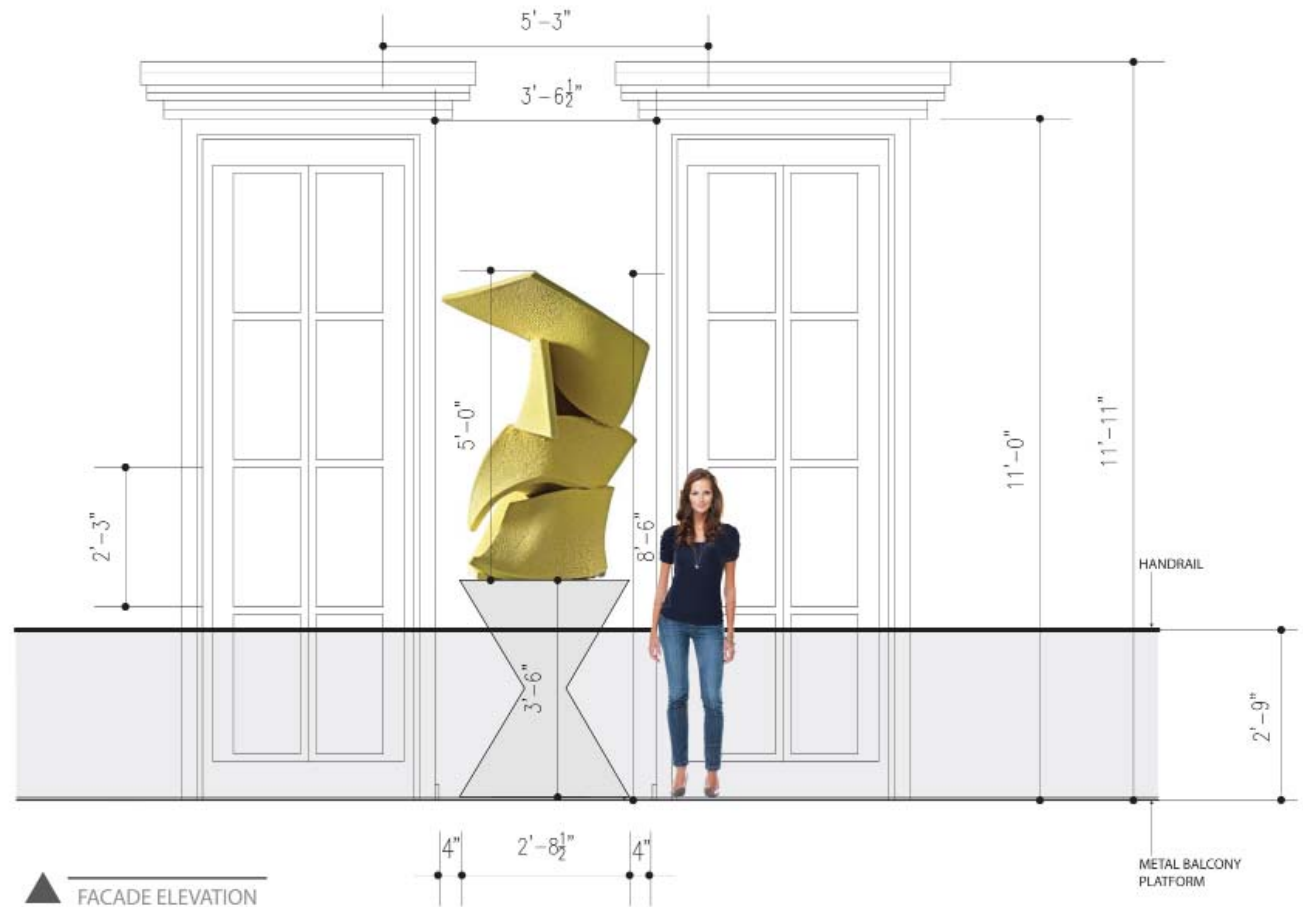
As well, the Work has a strong figurative overtone intended to capture the intersection of **humanity as a whole** and the **human interaction** in the surrounding physical environment.

Thus, the work offers a conceptual framework that is intended to respect and be additive to the Club and its history while simultaneously connecting to the history, location and activity in the surrounding area.


The Work seeks to express the **‘intersection’** point of the surrounding environment and its vibrance.



Photo below: Sculpture Fabrication
IN PROGRESS



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 49 4th Street Brooklyn, NY 11231 (347)-423-1269		Project: John Mosler Sculpture 'Decusatio'	Date: 8/28/19 Scale: NTS REV.
			EXTERIOR Facade Elevation

- The Sculpture will be South facing on 14th Street with an unusual placement and very high visibility. The work will be very additive to the 14th Street environment providing an interactive experience that is unavoidable simply based on the placement and physical visibility of the work, and the fact that any pedestrian won't be able to walk by without looking and likely stopping to look and consider. The work will have a Monumental feel being placed one story above street level at a scale and volume that will achieve this monumental impact.

- The innovative technical and engineering aspects of choice of material and creating a largescale work light enough to easily be placed on a metal balcony yet having the durability of aluminum or steel for outdoor purposes. The digital 3D scanning of the maquette (small work) and technical elements of the scaling process.

Norwood



As the building is a landmark building, the Sculpture will not touch the physical building and be placed as a temporary installation.

About the Club...

In 2007 Alan Linn opened Norwood Club, a bustling five-story club with more than 1,100 members ranging from 21 to 80 years old. Its ranks include architects, artists, fashion designers, musicians, media moguls, and art collectors.

Linn converted the historic building with the intention of maintaining the original artistic and historical integrity of the building.

Norwood Club is a private club located in the Chelsea neighborhood of Manhattan in New York City.



“A club
for the
curious.”

-Alan Linn
Founder, Norwood Club





Norwood

A Private Club making a significant and proactive contribution to the New York Landscape and experience.



Backstory of the Club, Building and its Owner.

Multilayered New York Story



John Mosler was mentored by one of the leading artists of the 20th Century, Toshiko Takaezu.

Additional Notes:

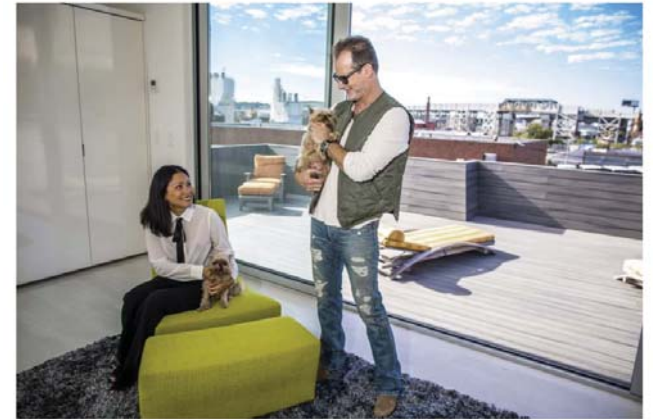
- Unique placement of the Sculpture, conceptual framework of the Work and Impact
- The Fabricators for the work, Digital Atelier, have worked with many many of the leading artists in the world. Seward Johnson Atelier will paint the work. SJA is where Seward Johnson made all of his work including the famous piece/image of the man sitting on a bench reading a newspaper in the park south of the WTC covered in debris.

The New York Times

FASHION & STYLE

From Financial Guru to Brooklyn Ceramist

By TIM McKEOUGH NOV. 18, 2015



John Mosler's eclectic background of leaving high level Finance to become a Sculptor as expressed in the NYT article from 15'. This article focused on the inspirational aspects of Mosler's passing on an established career to pursue his true dreams, the landscape for upcoming articles would be next level in terms of his progression as an Artist, multiple backstory layers, and his selection for an installation that is fundamentally about the arts, an honor.

JOHN MOSLER



B I O

John Mosler (b 1960) is an artist and sculptor based in Brooklyn, New York. For the past 20 years, John has had the privilege of creating his work in the studio of renowned Ceramic Artist, Toshiko Takaezu (b 1923) who was famously known for her closed formed vessels and elevating ceramics from the production of functional vessels to a fine art. Takaezu paved a path for fine artists to freely express through the medium of clay. It was in the Takaezu Studio where John Mosler extensively explored the inherent characteristics and offerings of clay, embracing and working within it's existing property restrictions while coupling and founding innovative techniques, allowing the material to expand into uniquely impossible forms. Mosler's "impossible forms" not only push the technical boundaries of clay as a medium, as far as ancient times have signified, but also seeks to provide an elastic and kinetic viewer experience both physically and emotionally through the created form. Mosler's work, in the round, is a journey through the human condition and its intrinsic dualities. The continuum of each body of Mosler's work is based in conceptual frameworks of intention and commitment in the societal realm and the realm of the human condition.

Mosler's work has been featured in the New York Times and is in prestigious Art Collections around the world.